

ANAMARIA DE LA CRUZ

Anamaria De La Cruz is a singer, songwriter, actor, educator and producer based in Los Angeles, CA. She's worked with thousands of musicians of all ages and all levels of experience, and is passionate about sharing her knowledge and advocating for equity in the classroom and in the music industry.

As the daughter of organizers of the United Farm Workers (UFW) Movement, Anamaria spent her formative years participating in a historic social justice movement, with foundational exposure to US and Mexican folk music traditions. She began performing folk music and studying piano at a young age, as well as performing in professional musical theatre productions and working as a child actor and voice-over artist. During her teenage years, Anamaria began training and performing in classical voice and opera, and continued this work through graduate school.

Anamaria graduated *cum laude* from Yale University, where she holds a bachelor's degree in History and Ethnicity, Race and Migration. She holds a master's degree in Music (Vocal Performance) from California State University, Los Angeles. Her Master's thesis project *Canciones de Resistencia: Songs of Resistance. The Study of Protest Music in the Americas*, included a 2-year residence as the Music Director at *the dA Center for the Arts*, the creation of the *dA Voices Youth Choir*, and culminating solo and Youth Choir performances of Resistance Music of the Americas.

In 2024, Anamaria began recording and producing her debut album *Gone*, which is a soulful blend of indie folk, rock, country and blues, covering themes of love, grief and loss with an intimacy that early listeners have called "beautiful and haunting."

In addition to songwriting, producing and performing, Anamaria continues to teach voice, piano, songwriting and music production to hundreds of students each year, both in person as a teaching artist for the Claremont Unified School District and through classes and workshops at www.anamariadelacruz.com

Anamaria is a member of the *National Association of Latino Arts and Cultures* (NALAC), and *She Said So*, 'a global community of woman, gender nonconforming people and allies in the music industry.'

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